

# BALLROOM DANCE CLUB, INC. MEMBERSHIP FORM

Membership year April 1<sup>st</sup>, 2012, thru March 31<sup>st</sup>, 2013

Serving our Community from High School through the Golden Years



I / WE WOULD LIKE TO: (please check one box)

**Community Member:** I cannot commit to attending the dances, but I would like to make a contribution to the Club of **\$25.00** or greater and receive Member Admission entry when I am available to attend.

**Join as a new General Member - \$25.00/member or \$50.00/couple.**

**Join as a New General Member midyear** beginning: (at a pro-rated amount of \$2.00 per person per month)

- \$23 May-March    \$20 June-March    \$18 July-March    \$16 August-March    \$14 September-March  
 \$12 October-March    \$10 November-March    \$8 December-March    \$6 January-March    \$4 February-March  
 \$2 March

**Re-New my General Membership** – Please count on me to attend and support the scheduled dances by my attendance. **\$25.00/member or \$50.00/couple.**

**Gold Membership:** Annual Membership & Pre-paid Entry Fee for April 1<sup>st</sup> through March 31<sup>st</sup>

12 dances @ \$5.00 per dance, plus \$25 Membership - totaling **\$85.00** per person / **\$170.00** per couple  
(Price reflects a guaranteed \$5.00 admission for the whole year)

(This option is available through **April 30<sup>th</sup>** only, however optimal discount applies if purchased by **April 1<sup>st</sup>, 2012**)

Enclosed is my  Check # \_\_\_\_\_ or  Cash – Paid in Full or  Credit Card via PayPal

TOTAL ENCLOSED: \_\_\_\_\_

Member 1: \_\_\_\_\_

Member 2: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

For newsletter & reminders, please provide E-Mail: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Make checks payable to: BDC

Please mail this form to: Ballroom Dance Club  
Attn: Membership Renewal  
PO Box 3573  
Modesto, CA 95352

A Membership Card will be issued to you to show at the Entry Desk for Discounted Admissions

Questions can be directed to: Chris Billy @ 209-524-7795

**Special Note: As a Member of the Ballroom Dance Club (BDC),**

**I am responsible to understand the Rules and Etiquette listed on the reverse side.**

## Ballroom Dance Club Membership Form

### MEMBER RESPONSIBILITY

Our club relies on membership, as well as attendance for the financial success of the BDC. Membership fees help the club with overhead expenses such as Liability Insurance, Hall Rental, Bands and general operating expenses; however, this cannot support the full annual costs. We not only encourage membership, but dance attendance for the financial success of the club.

### DRESS CODE

The BDC encourages Dressy Casual to Formal Attire. Please refrain from skirts higher than your fingertips and keep in mind that dance pants are recommended for shorter and flowing skirts. For your safety, no rubber soled shoes. Please remember when inviting friends to join you for the evening, they are informed of our Dress Code.

### DANCE ETIQUETTE IN THE BALLROOM

Most instructors focus on teaching patterns and technique to beginning dancers; however, sometimes we forget the do's and don'ts of social dancing. Dance etiquette has developed over time to allow freedom of movement and expression while comfortably sharing a relatively limited dance floor area. Common sense and common courtesy are in many ways related to safety on the dance floor as dancers often move very quickly and not always with the greatest degree of control. Therefore, just as with driving an automobile, it is necessary for dancers to follow the "Rules of the Road". Doing this will greatly enhance your social graces and shows great respect for the dance. With a little bit of practice, you will become the sophisticated dancer that everyone will admire.

So please read these etiquette rules carefully and try to keep them in mind the next time you go dancing.

- Remember always to dance in line of dance (counterclockwise) when on the dance floor.
- If you are dancing slowly or covering less room in your steps than others, dance to the center and allow those moving faster to use the outside of the floor. i.e. East Coast Swing in the center, Foxtrot to the outside.
- If you wish to stop and talk, leave the dance floor. Do not stop and visit with either your partner or other friends on the dance floor. This is inconsiderate and potentially dangerous.
- Do not walk across the dance floor to get to the other side, use the outside edges, as well as, Do Not carry food or drink across the dance floor, go around the outside edges to get to your destination.
- Respect the rights of others to move freely onto and off the dance floor. Do not stop and block the entrance to the floor. Move away from the floor to look for your next partner or to visit with the previous one.
- Gentlemen, when you ask a lady to dance and escort her onto the floor, return her to her seat when the dance is over.
- If you must decline an invitation to dance, do so politely. Remember that you may end up sitting out a lot of dances if you say "no" too often. You may not recall the time you turned someone down, but chances are they do.
- If you do accept and your partner is disappointing, most dances last only a few minutes, so smile and be polite. If it was a really unpleasant experience, be politely unavailable next time that person asks for a dance.